

CONVERGENCE THROUGH DANCE AND THEATRE WITH MS. NANCY

Ms. Nancy's workshops:

"What if you could tell your contemporary, daily life using narrative tools from traditional Indian arts? Through a selection of tales picked-up from, or that echoes your own personal experiences, I will teach you how to build a story using dance, theatre and musical techniques from classic Indian art forms, particularly Bharata-Natyam. You'll learn to express ideas and feelings through hands gestures, rhythm and postures. This encounter between you and India's most authentic forms of expression will naturally help us bridge the gap between East and West. Each series of workshop will lead to a public performance."

Ms. Nancy's background:

Trained in ballet and contemporary dance in Paris, France, Ms. Nancy has been studying, then teaching India's traditional arts and yoga for the last 15 years. She has published several research papers about theatre and dance in both countries, taken part in several critically acclaimed contemporary dance shows and held various dance and yoga workshops. She also founded the yearly, intercultural festival *L'inde à Castels* in France.

You can visit her website (in French and English) for more information: anandiasso.fr

MINIMUM NUMBER OF PARTICIPANTS: 8

Please note that each series of workshops needs a minimum of 8 participants to begin.			
WHAT?	WHO?	WHEN?	HOW MUCH?
10 workshops series	Children/teenagers (7-18)	Every Thursday 4:30PM to 6PM	3,690 INR per participant
1 intensive workshop series	Adults (18+)	One week-end on Saturday and Sunday 2PM to 6PM	2,700 INR per participant